## Carla Bley

## THE NEW FUNERAL MARCH

## a composition

for six instruments identified on the score as

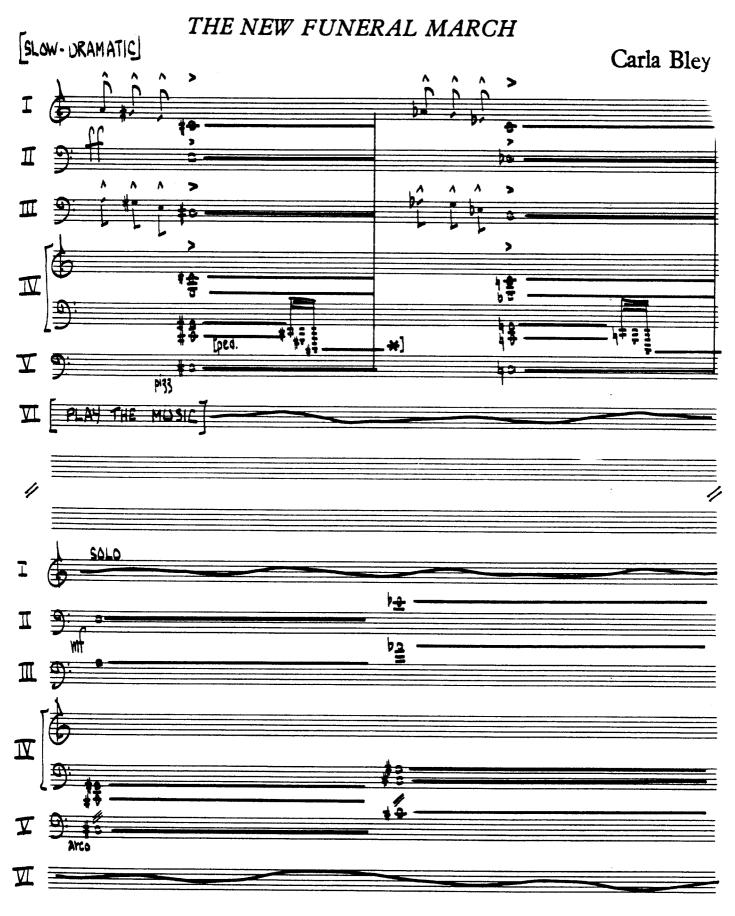
- I. Trumpet
- II. Tenor Saxophone
- III. Trombone
- IV. Piano
- v. Double-Bass
- vi. Drums

The New Funeral March
was written for
Gato Barbieri tenor saxophone
Carla Bley piano
Charlie Haden double-bass
Beaver Harris drums
Mike Mantler trumpet
Roswell Rudd trombone
and is part of an unrecorded suite
entitled A Genuine Tong Funeral

## Explanation of notation:

The length of the lines and spaces are accurate if the eye moves at a steady speed across the page. There is time within the phrases but no over all steady tempo.

An accidental alters only the note in front of which it appears.



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