

# ITEM 2, D.I.T.

♩ = 90

The score is written in 4/4 time with a tempo of 90 beats per minute. It consists of three systems of music. Each system has a bass staff and a guitar staff. The bass staff contains a melodic line with various accidentals (flats, naturals, sharps) and a chord progression. The guitar staff contains a chord progression and a bass line with a consistent rhythmic pattern of quarter notes. The first system starts with a key signature of one flat (Bb) and a common time signature (C). The second system continues with the same key signature and time signature. The third system changes the key signature to two flats (Bb and Eb) and ends with a common time signature (C).

**System 1:**  
Bass staff:  $\text{C} \text{ C}^7 \text{ F G}^7 \quad \text{C} \text{ C}^7 \text{ F G}^7 \quad \text{C E}^7 \text{ A- C}^7 \text{ F G}^7$   
Guitar staff:  $\text{C} \text{ C}^7 \text{ F G}^7 \quad \text{C} \text{ C}^7 \text{ F G}^7 \quad \text{C} \text{ C}^7 \text{ F F}^7$

**System 2:**  
Bass staff:  $\text{Bb D}^7 \text{ G- Bb}^7 \text{ Eb G}^7 \quad \text{C} \text{ C}^7 \text{ F G}^7 \quad \text{C} \text{ C}^7 \text{ F G}^7$   
Guitar staff:  $\text{C} \text{ C}^7 \text{ F G}^7 \quad \text{C} \text{ C}^7 \text{ F G}^7 \quad \text{C} \text{ C}^7 \text{ F G}^7$

Handwritten musical notation for guitar and bass. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The first measure contains the notes C, E, A, C# and the chord symbols C (8vb), E7, A, C#7. The second measure contains the notes F#, A, D, F# and the chord symbols F#-, A7, D, F#7. The third measure contains the notes B, D, G, B, E, G and the chord symbols B-, D7, G, B7, E-, G7. The piece ends with a double bar line and a repeat sign.

(VAMP FOR DRUM SOLO)

Handwritten musical notation for a drum solo vamp. It consists of two staves in bass clef. The top staff has the notes B, D, G, B, E, G with accidentals (flats and naturals). The bottom staff has the notes C, E, A, C#. The vamp is enclosed in a box with repeat signs at both ends.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.