

DUALISM

IN RALPH ELLISON'S INVISIBLE MAN

(A) Bb Eb/Bb Bb Eb/Bb

I AM OUT-SIDE OF HIS — TOR — Y. I

Bb $D7$ $G-$ Eb/Gb

WISH I HAD SOME PEA-NUTS, IT LOOKS

Bb/F $F7$ Bb Eb/Bb

HUN — GRY THERE IN ITS CAGE I AM

(B) Bb Eb/Bb Bb Eb/Bb

IN-SIDE OF HIS — TOR — Y ITS

Detailed description: This is a handwritten musical score for the piece 'Dualism' from Ralph Ellison's 'Invisible Man'. The score is written in 3/4 time and consists of four systems of music. Each system has a vocal line and a guitar accompaniment line. The lyrics are written below the notes. Chords are indicated above the guitar line. The first system is marked with a circled 'A' and has chords Bb , Eb/Bb , Bb , and Eb/Bb . The second system has chords Bb , $D7$, $G-$, and Eb/Gb . The third system has chords Bb/F , $F7$, Bb , and Eb/Bb . The fourth system is marked with a circled 'B' and has chords Bb , Eb/Bb , Bb , and Eb/Bb . The lyrics are: 'I AM OUT-SIDE OF HIS — TOR — Y. I WISH I HAD SOME PEA-NUTS, IT LOOKS HUN — GRY THERE IN ITS CAGE I AM IN-SIDE OF HIS — TOR — Y ITS'.

Handwritten musical score for a vocal line and piano accompaniment. The score is written on two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The music is in B-flat major and 4/4 time. The lyrics are "HUN-GRI-ER", "THAN I", and "THOT". The score is divided into four measures with chord changes: Bb, Eb/Bb, Bb, and Eb/Bb.

Chord changes: Bb, Eb/Bb, Bb, Eb/Bb

Lyrics: HUN-GRI-ER, THAN I, THOT