

Champagne Part Three

A $\text{J} = 144$

FΔ D7b9#II B7 13 E7#9 Db7#II C7 b13 FΔ

FΔ D7b9#II B7 13 E7#9 Db7#II Bb7 13 A7 13

Ebm9 Em9 D7#II G7 C7#II FΔ

FΔ D7b9#II B7 13 E7#9 Db7#II C7#9#II b13

FΔ D7b9#II B7 13 E7#9 Db7#II C7 b13 FΔ

FΔ D7b9#II B7 13 E7#9 Db7#II Bb7#II A7#II

Ebm9 Em9 D7 Ab7#II G7 C7#II FΔ

FΔ D7b9#II B7 13 E7#9 Db7#II C7#II

C

B_bm^{II} E_b9 A_bΔ D_b9

D_m^{II} G₉ D_m^{II} G_{7b9} C_m^{II} F₉ B_bm^{II} E_b9

A_b7^{#9} F₇^{#9} D₇^{#9} G₇^{#9} E₇^{#9} E_b7^{b9}

A_b7^{#9} F₇^{#9} D₇^{#9} D_b7^{#9} B_b7^{#11} A₇^{#11}

1. Eb^m" A^{b7b9}, F^m" B^{b7b9} G^m" C^{a7b9} FΔ

D.S.

repeat [B], [C], + [D] using 2nd ending

2.

PERC. SOLO

rubato

indef length

tempo

Dm⁹ G^{a7b9b13}

E

C_{m9} F₉ ∕ E_{m9} A₉ E_{m9} A_{9b9}

D_{m9} G₉ D_{m9} G_{9b9} C_{m9} F₉ ∕.

C_{m9} E₉ ∕. Em₉ D₉ Em₉ A_{9b9}

D_{m9} G₉ D_{m9} G_{9b9} C_{m9} F₉ ∕.

E_{m9} D₉ Em₉ A_{9b9}

D_{m9} G₉ D_{m9} G_{9b9} C_{m9} F₉ ∕.

E_{m9} D₉ Em₉ A_{9b9}

G_{7b9} C_{7b9} ∕. G_{7b9} C_{7b9} G_{7b9} C_{7b9} ∕.

G_{7b9} C_{7b9} G_{7b9} C_{7b9} G_{7b9} C_{7b9} ∕.

G_{7b9} C_{7b9} G_{7b9} C_{7b9} G_{7b9} C_{7b9} ∕.

A handwritten musical score consisting of five staves of music for two voices. The music is written in common time. The top staff begins with a forte dynamic and a measure ending in a half note. The second staff starts with a half note. The third staff begins with a forte dynamic. The fourth staff starts with a half note. The fifth staff begins with a half note. The vocal parts are indicated by 'V' above the notes and 'C' below the notes. The score includes various rests, dynamics, and a key signature change from G major to C major at the end. The score concludes with a 'fine' marking.

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V C V C V C

V C V C V C

V C V C V C

V C V C V C

V C V C V C

G Cm 9 (7x) F# 9

V C V C V C

V C V C V C

V C V C V C

V C V C V C

fine