

# CARNATION

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## Intro

B $\flat$  $\Delta$  E $\flat$ <sup>7</sup> B $\flat$  $\Delta$  E $\flat$ <sup>7</sup>

**A** B $\flat$  $\Delta$  E $\flat$ <sup>7</sup> Dm<sup>7b5</sup> G<sup>7b13</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup>

A $\flat$  $\Delta$  D $\flat$ <sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

**B** D $\Delta$  G<sup>7</sup> F $\sharp$ m<sup>7b5</sup> B<sup>7#11</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7b9</sup>

Cm<sup>7</sup> F<sup>7</sup> B $\flat$  $\Delta$  E $\flat$ <sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7b9</sup>

**C** B $\flat$  $\Delta$  E $\flat$ <sup>7</sup> Dm<sup>7b5</sup> G<sup>7b13</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup>

A $\flat$  $\Delta$  D $\flat$ <sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

D

D<sup>Δ</sup> G<sup>7</sup> F<sup>♯m7<sup>b5</sup></sup> B<sup>7<sup>♯11</sup></sup> E<sup>m7</sup> A<sup>7</sup> F<sup>♯m7</sup> B<sup>7</sup>

The first staff contains a sequence of notes: D4, G4, A4, B4, C5, B4, A4, G4. Above the staff, the following chords are indicated: D<sup>Δ</sup>, G<sup>7</sup>, F<sup>♯m7<sup>b5</sup></sup>, B<sup>7<sup>♯11</sup></sup>, E<sup>m7</sup>, A<sup>7</sup>, F<sup>♯m7</sup>, and B<sup>7</sup>. The notes are grouped into measures with bar lines. The first measure has a quarter rest followed by a quarter note D. The second measure has a quarter note G. The third measure has a quarter note A. The fourth measure has a quarter note B. The fifth measure has a quarter note C. The sixth measure has a quarter note B. The seventh measure has a quarter note A. The eighth measure has a quarter note G.

E<sup>Δ</sup> A<sup>7<sup>♯11</sup></sup> A<sup>b<sup>m7</sup></sup> D<sup>b<sup>7<sup>♯11</sup></sup></sup> B<sup>b<sup>m7</sup></sup> E<sup>b<sup>7<sup>♯11</sup></sup></sup> C<sup>m7</sup>

The second staff contains a sequence of notes: E4, A4, B4, C5, B4, A4, G4, F4. Above the staff, the following chords are indicated: E<sup>Δ</sup>, A<sup>7<sup>♯11</sup></sup>, A<sup>b<sup>m7</sup></sup>, D<sup>b<sup>7<sup>♯11</sup></sup></sup>, B<sup>b<sup>m7</sup></sup>, E<sup>b<sup>7<sup>♯11</sup></sup></sup>, and C<sup>m7</sup>. The notes are grouped into measures with bar lines. The first measure has a quarter rest followed by a quarter note E. The second measure has a quarter note A. The third measure has a quarter note B. The fourth measure has a quarter note C. The fifth measure has a quarter note B. The sixth measure has a quarter note A. The seventh measure has a quarter note G. The eighth measure has a quarter note F.

F<sup>7</sup> ENDING (last x) B<sup>b<sup>Δ</sup></sup> (3x) E<sup>b<sup>7</sup></sup> D<sup>m<sup>9</sup></sup>

The third staff contains a sequence of notes: F4, B3, E4, A4, G4, F4. Above the staff, the following chords are indicated: F<sup>7</sup>, B<sup>b<sup>Δ</sup></sup>, E<sup>b<sup>7</sup></sup>, and D<sup>m<sup>9</sup></sup>. The notes are grouped into measures with bar lines. The first measure has a quarter note F. The second measure has a quarter note B. The third measure has a quarter note E. The fourth measure has a quarter note A. The fifth measure has a quarter note G. The sixth measure has a quarter note F. The word "ENDING (last x)" is written above the second measure. A circled "3x" is written above the third measure. The notes B, E, and A are beamed together.