

THE LORD IS LISTENIN' TO YA

HALLELUJAH!

WORDS AND MUSIC BY
CARLA BLEY

SLOW
GOSPEL

F

(1st x only) C/F
C7

Bb/F - Bb/F C/E
Bb - Bb/D C/E



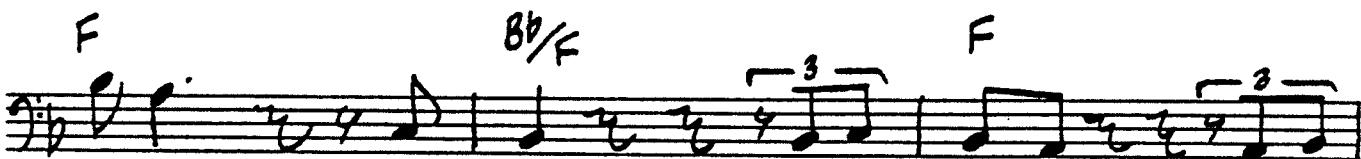
1. Dear Lord thanks to you—

I think we're gon-na

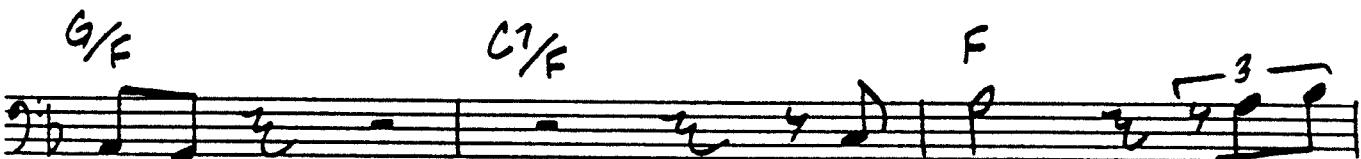
2. (Spoken) You know, just the other day it seemed like all our troubles

(3.) on keep on pray-in'

the Lord hears what you're



pull through. You cared when you heard us pray-in'
were here to stay. We'd lost our hope, and felt like givin' up,
say-in'. Don't fear he will keep you from—



to ya.
completely.
fall-in'.

And Lord from now
But then, we got down.
When all is in



on ————— we know just who to call up-on. There's
on our knees, and cried "Oh Jesus, please. Please help us."
ruin ————— the Lord knows what—he's do-in! Don't

2

hope if we just keep work-in' through ya
And that was the turning point like a miracle, through his mercy,
doubt that he hears you just keep call-in'

A - G/A A Bb Bb f

in trouble or in pain you come
our prayers were answered. (Instrumental).....
And the next time you pull through give the

F/C Bb/D Bbm/Db F/C

2 3 2 3

Handwritten musical score for piano:

- Measure 1: C7
- Measure 2: Bb/F (with a dynamic p)
- Measure 3: Bbm7/F (with a dynamic p)
- Measure 4: 1.2. F C7 - -

to ya Hal-le-lu-jah!
lot to do, just remember, if you keep pullin', the Lord will too. (sing) 3. Hold
to ya Hal-le-lu-jah!

A musical score page showing section 3, labeled 'F'. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The first measure consists of a single note on the fourth line of the staff. The second measure consists of a single note on the third line of the staff.